



PÍSEMNÝ PŘIJÍMACÍ TEST - DUBEN 2016
ANGLICKÝ JAZYK

Varianta: A

1. Herman Melville's *The Moby Dick* tells of a struggle between a man and a
 - a) a shark
 - b) a whale
 - c) a kraken
 - d) a sea serpent

2. With which of the following countries is Daniel Defoe associated the most:
 - a) Ireland
 - b) England
 - c) Scotland
 - d) New Zealand

3. *Uncle Tom's Cabin* examines the problematic nature of
 - a) capitalism
 - b) feudal oppression
 - c) slavery
 - d) democracy

4. The U.S. President is elected for a period of
 - a) four years
 - b) until the parliament passes a vote of no confidence
 - c) six years
 - d) his/her lifetime

5. Which of these states do NOT share a border with Mexico
 - a) Texas
 - b) California
 - c) Arizona
 - d) Oklahoma

6. The Spanish American war was mainly fought in
 - a) Cuba
 - b) Mexico
 - c) Spain
 - d) Florida

7. Which of the following words is the odd one out in terms of what the underlined part is pronounced like (in British English)?
 - a) cushion
 - b) butcher
 - c) muggy



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d) put

8. Which of these words does not include the sound /i:/ (in British English)?

- a) eager
- b) pear
- c) eagle
- d) breathe

9. Which of these words is the odd one out in terms of where the primary stress lies (in British English)?

- a) geography
- b) centimetre
- c) certificate
- d) demonstrative

10. Which of the following words is the odd one out in terms of what the sound at the end is pronounced like (in British English)?

- a) goes
- b) helps
- c) feeds
- d) runs

11. Find the word whose underlined part is pronounced differently from the others (in British English).

- a) blow
- b) grown
- c) owl
- d) owe

12. That wasn't a true story. I just _____ it up.

- a) did
- b) made
- c) got
- d) put

13. Can you _____ me the answer to this question?

- a) describe
- b) explain
- c) say
- d) tell

14. This encyclopaedia is no good: it's completely out of _____ .

- a) time
- b) hours



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- c) age
- d) date

15. To what do you _____ your long life, old man?

- a) prescribe
- b) attribute
- c) explain
- d) account

16. He's only pulling your _____. Don't take it so seriously.

- a) leg
- b) jacket
- c) arm
- d) nose

17. On cold winter's evening, there's nothing nicer than to sit in front of a _____ fire.

- a) sparkling
- b) roaring
- c) burning
- d) glittering

18. When money is short, you have to cut _____ luxuries.

- a) down on
- b) out of
- c) away from
- d) up with

19. I've got a blue dress, but no shoes to _____ it.

- a) suit
- b) pass
- c) fit
- d) go with

20. She isn't really sexist. She just says things like that from force of _____.

- a) custom
- b) use
- c) attitude
- d) habit

21. Is your house easy to find?

Well, it's a bit off the beaten _____, I'm afraid.

- a) way
- b) road
- c) lane



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d) track

22. We carried out a few _____ to find out how good the drug was.

- a) experiments
- b) tries
- c) experiences
- d) proofs

23. Where's Michael gone to?

_____ I know is that he is not here.

- a) All of it
- b) Everything
- c) The whole
- d) All

24. Don't get off the bus _____ it is still moving.

- a) whenever
- b) until
- c) while
- d) in case

25. I don't remember _____ the front door when I left home this morning.

- a) to lock
- b) locking
- c) locked
- d) to have locked

26. He just couldn't open the jar _____ hard he tried.

- a) whatever
- b) however
- c) moreover
- d) even

27. It's time we _____ this old car and bought a new one.

- a) will sell
- b) had sold
- c) have sold
- d) sold

28. Is it worth waiting for a table at this restaurant or shall we go _____ else?

- a) anywhere
- b) otherwise
- c) somewhere
- d) everywhere



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29. I haven't seen her _____ she was a little girl.

- a) when
- b) as
- c) since
- d) for

30. _____ the rise in unemployment, people still seem to be spending more.

- a) Nevertheless
- b) Meanwhile
- c) Despite
- d) Although

31. She tried to prevent the dog _____ running into the road.

- a) from
- b) to
- c) against
- d) for

32. As long as they _____ stay for more than a few days, they can sleep in my flat.

- a) don't
- b) didn't
- c) shan't
- d) wouldn't

33. She'll be a millionaire by the time she _____ forty.

- a) is
- b) was
- c) will be
- d) is going to be

Read the following text, then choose the only alternative which is correct from a – d to fill each numbered gap in questions 34 - 42.

The mustard shop

34. Norwich, a city in the east of England, is a _____ shopping centre for thousands of people.

- a) known
- b) common
- c) popular
- d) normal

35. In particular, visitors love to _____ the small, unusual shops hidden away in Norwich's narrow streets.



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- a) explore
- b) enquire
- b) research
- d) analyse

36. The Mustard Shop is usually high on everybody's _____ of interesting shops to see.

- a) account
- b) brochure
- c) list
- d) guide

37. The _____ between mustard, a type of sauce, and Norwich

- a) join
- b) tie
- c) union
- d) link

38. _____ back to the nineteenth century. Jeremiah Colman began to make mustard in 1814 in a nearby village.

- a) comes
- b) goes
- c) belongs
- d) leads

39. The yellow fields, full of mustard flowers whose seeds were required for Colman's factory, soon changed the appearance of the local _____.

- a) view
- b) scenery
- c) background
- d) nature

40. The company _____ rapidly

- a) expanded
- b) enlarged
- c) increased
- d) strengthened

41. and in 1854 it moved to a suburb on the _____ of Norwich. By this time, Colman's mustard was famous in many countries.

- a) limits
- b) frontiers
- c) sides
- d) outskirts



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42. The company is still in _____ and many people continue to enjoy eating mustard with meat, cheese and other food.

- a) reality
- b) fact
- c) existence
- d) force

Read the text and complete the sentences below choosing the right option a, b, c, or d.

She knew the street backwards, of course. How many times had she been dragged up it as a child by the wrist, whining and snivelling, always wishing she were somewhere else? Now she had no desire to be anywhere but here. This bustling traffic, these fuming buses, these chipped paving stones and boarded-up shop fronts, they were hers. Here, she would grow from defiant teenager to independent woman. When she was an old woman, she would gaze out over the lawns and say 'Ah, Knox Road, that's where I really came into my own'.

Number 126 was only a short walk from the bus stop, and she heaved her multiple bags onto her shoulders and trudged off, trying to maintain the elation as the straps dug into the flesh of her neck and fingers. Number 126 was set back slightly from the main road, with a concrete path and weed-patch at the front. The window frames were rotten and the paint chipped. Holly tried not to mind. It was what was inside that counted, after all. The coming-together of six individuals from diverse backgrounds. discussing politics, culture and art late into the night, sharing ideas, recipes, milk, shower gel and lovers – that would be what she'd look back on of course, not the paintwork. In the absence of either a bell or knocker, she rapped firmly on the door.

There was no reply. Holly peered through gap in curtains in the downstairs window, but there was nothing but gloom within. She could hear a faint thudding of a bass beat, but was not sure which house it belonged to. She rapped more firmly, and was searching for a pebble to throw to the upstairs window when the door opened. A shirtless, overweight twenty-something, with bleary eyes and greasy hair stood in the doorway wearing boxer shorts and mismatched socks.

"I've come for the upstairs room, I'm the new tenant," said Holly brightly.

The man grunted slightly and moved aside. He gestured up the dim, uncarpeted stairway and began to shuffle along the dark hallway to the rear of the house.

"Top floor, is that right? I guess I just follow my nose!" Holly gave a high laugh, and received another grunt in reply. Then the man was gone. Not to worry, he must be the quiet moody type, thought Holly, too caught up in his own profound thoughts for inane chit-chat. One day she would penetrate his hard outer shell and release the free spirit inside. Anyway, now for the stairs.

The four flights of stairs would be worth it, she'd decided when she picked out the flat, even if it did mean her going downstairs to get to the bathroom, because the room faced the front, and she could watch the world scurry by as she sipped her morning coffee. Kicking one bag in front and dragging the others behind, she finally made it up the four flights and flung open the door to her new room, her new haven, her new adult life.



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Peeling beige wallpaper, a lumpy mattress on a chipboard bedframe, a bare light bulb, a flat-pack wardrobe inexpertly put together. All this, Holly could just about put up with, but when she saw the view from her window – a dull patch of grey sky, invariable whatever the angle, she finally had to admit to herself that her adult life was not getting off to a great start.

43. What can be inferred from the text?

- a) This is Holly's first time living away from home.
- b) Holly visited the house before deciding to move in.
- c) Holly is new to this part of the town.
- d) Holly already knows someone who lives in this house.

44. Where is Knox Road?

- a) in a suburb
- b) in a town centre
- c) in a village
- d) on a housing estate

45. Which word best describes 126 Knox Road?

- a) pristine
- b) austere
- c) quart
- d) run-down

46. What can be inferred about the character of Holly?

- a) She is a daydreamer.
- b) She is ambitious.
- c) She is prejudiced.
- d) She is reckless.

47. Which one is NOT true of 126 Knox Road?

- a) The downstairs curtains are drawn.
- b) There isn't a doorbell or a door knocker.
- c) The window frames need painting.
- d) There isn't a front garden.

48. What can be inferred about the man who opened the door?

- a) He owns the property.
- b) He had not expected Holly.
- c) He had been asleep.
- d) He lives in the front, ground floor room

49. Which one is NOT true of Holly's room?

- a) It has an en-suite bathroom.



MASARYKOVA UNIVERZITA
PEDAGOGICKÁ FAKULTA

Pořičí 7
603 00 Brno

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- b) It is on the fourth floor.
- c) It is furnished.
- d) It is at the front of the house.

50. Which best describes the change in Holly's emotions?

- a) nervous → optimistic
- b) optimistic → disillusioned
- c) disappointed → resigned
- d) eager → nervous